

**CARA A. KINNALLY**

Assistant Professor of Spanish

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**Office:**

Purdue University  
School of Languages and Cultures  
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606 Wyandotte Avenue  
Lafayette, Indiana 47905

**EDUCATION**

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Ph.D., Indiana University; 2013

Combined Ph.D. in Hispanic Literatures and American Studies

M.A., Indiana University, in Literatures in Spanish; 2007

B.A., Augustana College, in Spanish and English with Honors; *Summa cum Laude*, 2005

**ACADEMIC EMPLOYMENT**

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**Assistant Professor of Spanish**

August 2014-Present

School of Languages and Cultures, Purdue University

Affiliated Faculty in American Studies

Affiliated Faculty in Latin American and Latino Studies

**Visiting Lecturer with Ph.D.**

2013-2014

Department of Spanish and Portuguese, Indiana University

**Associate Instructor**

2011-2012

Department of American Studies, Indiana University

**Associate Instructor**

2006-2011

Department of Spanish and Portuguese, Indiana University

**Instructor and Financial Coordinator**

2010

Indiana University Honors Program in Foreign Languages in San Luis Potosí, Mexico

**PUBLICATIONS**

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**Book**

*Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico.*

Forthcoming (Spring/Summer 2019) at Bucknell University Press.

### Peer-Reviewed Articles & Essays

“Oral Culture (Literacy, Religion, Performance).” In *Oxford Research Encyclopedia of Literature*. January, 2019. <http://dx.doi.org/10.1093/acrefore/9780190201098.013.437>

“Fragmented Histories, Racial Erasures, and Color-Blindness in Héctor Tobar’s *The Barbarian Nurseries*.” *Arizona Journal of Hispanic Cultural Studies*, Vol. 20, 2016, pp. 75-91.

“Race, Slavery, and Liberalism in Lorenzo de Zavala’s *Viage a los Estados-Unidos del Norte de América*.” *Camino Real: Estudios de las Hispanidades Norteamericanas*, Vol. 10, 2015, pp. 23-39.

“Ambiguous Modernity, National Identities in Transition: Miguel de Carrión’s *Las impuras*.” *Chasqui: revista de literatura latinoamericana*, vol. 43, no. 2, 2014, pp. 123-132.

### Book Reviews

Review of *The Empire Abroad and the Empire at Home: African American Literature and the Era of Overseas Expansion*, by John Cullen Gruesser. *Modern Fiction Studies*, vol. 61, no. 1, 2015, pp. 183-186.

### Under Review

“Borderlands and Border Knowledge in Alejandro González Iñárritu’s *The Revenant*.” Essay under review at peer-reviewed journal.

### In Progress

*Indigeneity in Ruins: Archeology and Coloniality in Greater Mexico*. Book-length project in development.

## HONORS & AWARDS

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ASPIRE Research Enhancement Grant (\$2200), for international conference travel. Purdue University, 2019

ASPIRE Research Enhancement Grant (\$2500), for international conference travel. Purdue University, 2018

Faculty Award for Excellence in Teaching. School of Languages and Cultures, Purdue University, 2017

Winner of 2016 Faculty Research Award for essay, “Fragmented Histories, Racial Erasures, and Color-Blindness in Héctor Tobar’s *The Barbarian Nurseries*.” Center for Research on Diversity and Inclusion, Purdue University, 2017

ASPIRE Research Enhancement Grant (\$2500), for international conference travel. Purdue University, 2016

ASPIRE Research Enhancement Grant (\$2500), for international archival research. Purdue University, 2015-2016

Purdue Research Foundation Summer Faculty Grant. Purdue University, 2015